

# A BOY BRUSHED RED....LIVING IN BLACK AND WHITE

As recorded by Underoath

(from the 2004 Album "They're Only Chasing Safety")

Transcribed by Cordarro Collins

Words by Underoath  
Music by Underoath  
Arranged by Underoath

## A Intro

All guitars are in Dropped-

$\text{♩} = 172$

N.C.

1

## B Pre-Verse

**C#5**

*fff*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

  

**A5**

*fff*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

B5 F#5

21

T  
A  
B

T  
A  
B

**C** Verse

N.C.

25

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

T  
A  
B

29

P.M. ....|

P.M. ....|

P.M. ....|

P.M. ....|

T

A 4 4 4 6 6 6 4 4 4 6 6 6 6 6 6 6 4 4 4 6 6 6 4 6 6 6 6 6 6 6

B

P.M. ....|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

33

Gtr I

let ring

T

A

B

sl.

sl.

sl.

sl.

Gtr II

P.M.

T

A

B

37

let ring

sl.

sl.

sl.

P.M.



---

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

§  
A5

 $sl.$ 

F#5

---

H *sl.*

A5

---

*sl.*

**T**

**A**

**B**

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>





N.C.

93

Gtr I *fff*  
*let ring*

T 0 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9

A

B

sl. sl. sl. sl.

Gtr II *fff*  
P.M.

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

97

*let ring*

T 0 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 0 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 9 9 9 9 4 4 4 5

A

B

sl. sl. sl. sl.

P.M.

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**H Breakdown**

101

N.C. F#5/C# N.C. F#5/C#

Gtr I

T

A

B

Gtr II

T

A

B

**I Interlude**

E/A E/A C#5/F# C#5/F#

105

T

A

B

T

A

B

**J** Bridge

---

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

117

C#m7 Esus4/A C#m7/F#

sl.

T 16 12 14 14 16 12 13 13

A (13) 13 13 13

B

T 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6

B 4 4 4 4 4 0 0 0

**K** Pre-Chorus

C#5 A5 F#5 A5

121

fff

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

T 11 11 11 11 11 7 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7 7

A 11 11 11 11 11 7 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7 7

B 11 11 11 11 11 7 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7 7

[illegible]

## L Out-Chorus

[illegible]

133

C#5 A5 F#5 A5

*f*

C#sus4

137

*fff*

*sl.*

*sl.*